

Wie kenter nou nie danse?! 2005

Stichting Vastenavond

Trompet II

The musical score for Trompet II consists of six staves of music in G major (one sharp) and common time (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and repeat signs. Measure numbers 3, 10, 17, 23, and 24 are indicated at the beginning of their respective staves.

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Measure 2: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Measure 4: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Measure 6: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Measure 8: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Measure 10: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Measure 12: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Measure 14: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Measure 16: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
Measure 17: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Measure 18: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
Measure 19: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Measure 20: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
Measure 21: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Measure 22: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).
Measure 23: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
Measure 24: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).