

C-pertij

Mette Prins voorop....!

B-kant Vastenavendliedje 2017

Stichting Vastenavend

The musical score is written for a C-part (C-pertij) in 6/8 time, featuring a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score begins with a repeat sign and a first ending bracket. Measure numbers 10, 21, 32, 43, and 54 are indicated at the start of their respective lines. A second ending bracket is present between measures 43 and 44, with first and second endings marked. The piece concludes with a double bar line.

Altsax

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The musical score is written for an Altsaxophone in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a 6/8 time signature. It features a repeat sign followed by a 4-measure phrase and a 7-measure phrase. The second staff starts at measure 19 and includes a key signature change to two sharps (D major) at measure 20. The third staff starts at measure 29. The fourth staff starts at measure 39 and includes a first ending bracket labeled '1.' at the end. The fifth staff starts at measure 49 and includes a second ending bracket labeled '2.' at the beginning. The sixth staff starts at measure 59. The score concludes with a double bar line.

Bariton

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11

22

33

44

55

1.

2.

Bes-Bas

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6/8

D D am D7 G D+ G G A A

A7 am am am am D7 G

G em em am am D D D7 G G E7 E7

1. 2. am am7 D7 G G G G em em am am

D D D7 G G E7 E7 am am7 D7 G G

Trombone

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11

22

34

45

56

Trompet 1

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Stichting Vastenavond

10

21

31

42

53

Trompet 2

Mette Prins voorop....!

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Stichting Vastenavond

10

20

30

41

52

1.

2.