

Dweil d'oew neus mar achternaar!

Vastenavendliedje 2020

Stichting Vastenavend

Partitura for **Dweil d'oew neus mar achternaar!** (Vastenavendliedje 2020) by Stichting Vastenavend.

The score is written for a 12-piece band, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is common time (C).

The score is divided into two sections, A and B, separated by a double bar line. Section A spans measures 1 through 4, and Section B spans measures 5 through 8.

Instrumentation:

- Soprano Recorder
- Piccolo
- Alto Sax.
- Tenor Sax.
- Horn in F
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Trombone
- Baritone (T.C.)
- Bass Tuba
- Snare Drum
- Cymbals
- Bass Drum

Chord Progression (Section B):

Measures 5-8: F, F, d m, d m, B $\flat$, B $\flat$, C, C.

Score for a musical arrangement, featuring various instruments and a vocal line. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp).

The instruments and parts included are:

- S. Rec. (Soprano Recorder)
- Picc. (Piccolo)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B $\flat$ Tpt. 1 (B-flat Trumpet 1)
- B $\flat$ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- B.Tba. (Bass Trombone)
- S.Dr. (Snare Drum)
- Cym. (Cymbal)
- B. Dr. (Bass Drum)

The score includes various musical notations, including notes, rests, and dynamic markings such as *gm*, *C*, *C+*, *F*, *am*, *dm*, *C*, *F*, *C7*, and *sfz*. The vocal line is written in a treble clef with a key signature of one sharp.

Dweil d'ow neus mar achternaar!

17 Dwell d'oeu neus mar achternaar! 3

S. Rec. gm gm gm C gm C+ F C+ F am dm C F F7

Picc.

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

B.Tba.

S.Dr.

Cym.

B. Dr.

[illegible]

Dweil d'oew neus mar achternaar!

5

32

S. Rec.

Picc.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bar.

B. Tba.

32

S. Dr.

32

Cym.

32

B. Dr.

F F C C 7 g m g m g m C g m C $^+$ C $^+$ F a m d m C

40

S. Rec.

Picc.

A. Sx.

T. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bar.

B. Tba.

40

S. Dr.

40

Cym.

40

B. Dr.

F F7 B $\flat$ B $\flat$ B $\flat$ F D7 G C7